

Commissioning a Portrait

Rebecca O'Dwyer Art

Commissioning a portrait of your loved one is the ultimate way to capture their beauty and spirit for eternity.

Each portrait is a unique piece of art that will be treasured by you and future generations.

The process...

- Choose your preferred size and medium;
- Supply suitable photographs OR arrange a photography session; and
- Sit back while Rebecca takes care of the rest!

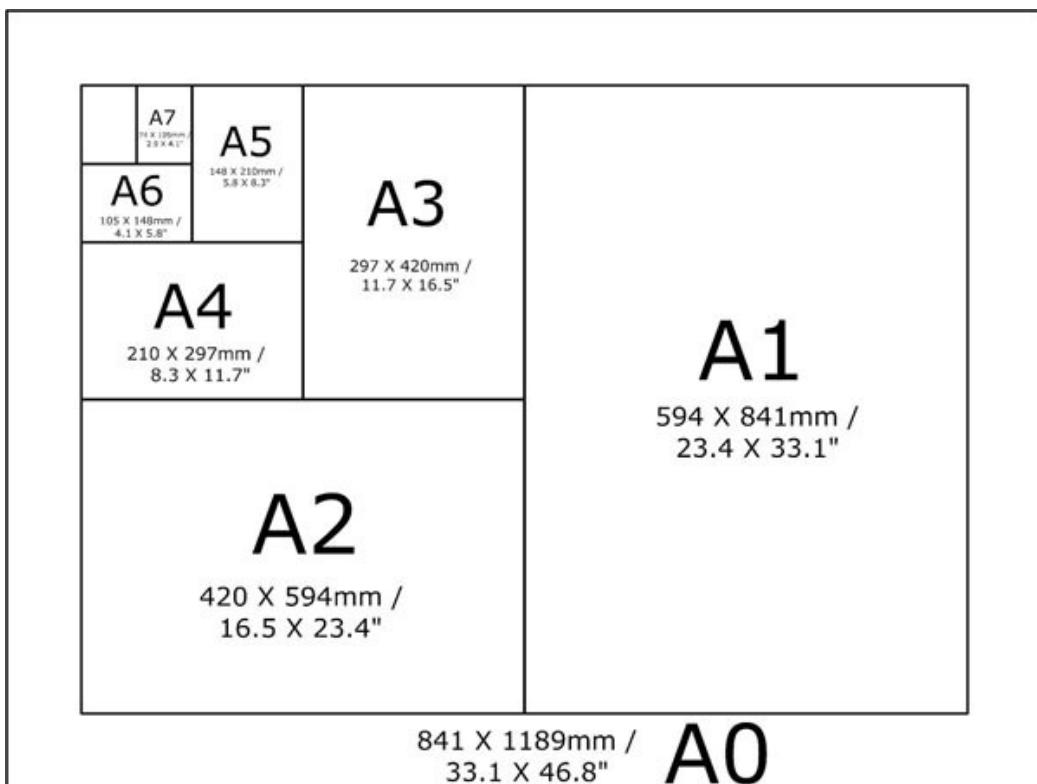


This guide is designed to help you through this process and we are available on skype, telephone and email to discuss options with you and advise where needed. Contact us on...

Tel: 01446 781177

Email: welcome@rebeccaodwyer.com

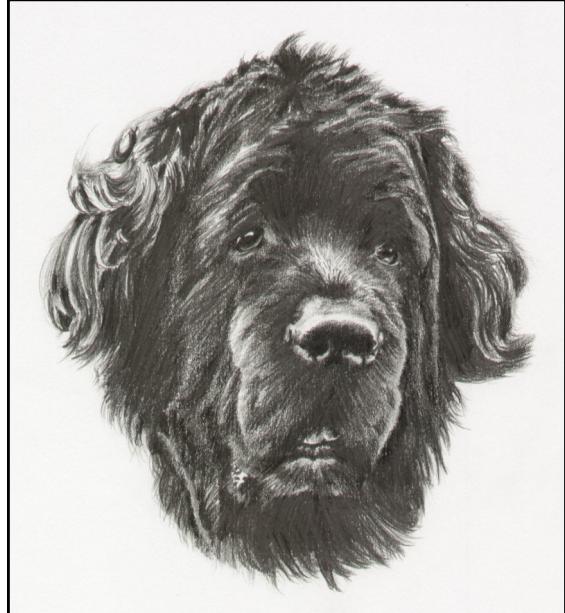
Sizes



Our most popular sizes are A3 (29.7cm x 42cm) and A2 (42cm x 59.4cm). Bear in mind that once your portrait has been mounted and framed, it will be larger, and how much larger will depend on the width of mount-board and moulding you choose. Make sure you have somewhere large enough to hang it!

Most people can visualise a piece of A4 paper. To give you an idea, A3 is twice the size of A4. and A2 is twice the size of A3 (four times the size of A4).

A3 is perfect for one large subject, such as a horse or large dog, or two smaller subjects, for example, two small dogs.



A2 is suitable for two larger subjects, such as horses or large dogs, or three small subjects.



Larger sizes are available on request.

Mediums

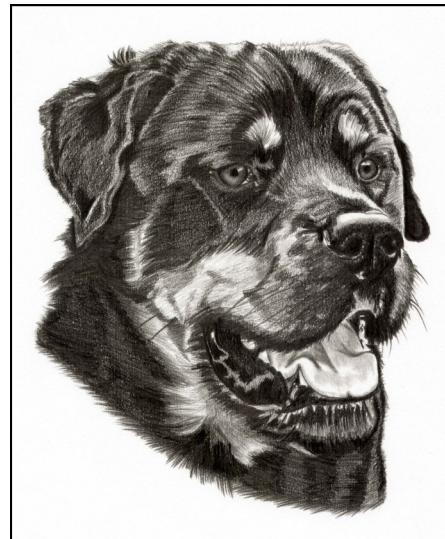
Graphite

Rebecca works in graphite which produces black and white, or monotone, images.



This medium is suitable for dark coloured subjects, such as black, black and white or dark bay horses and dogs.

This is because the light reflects well on their coats and gives plenty of contrast, resulting in a portrait with a 3D quality.



Graphite portraits are produced on white paper.

Charcoal

There are two options for charcoal drawings:-



Traditional charcoal
and white charcoal
on natural colour
paper, or



White charcoal and
gouache on black paper,
which is a great choice for
white or very light colour
subjects.

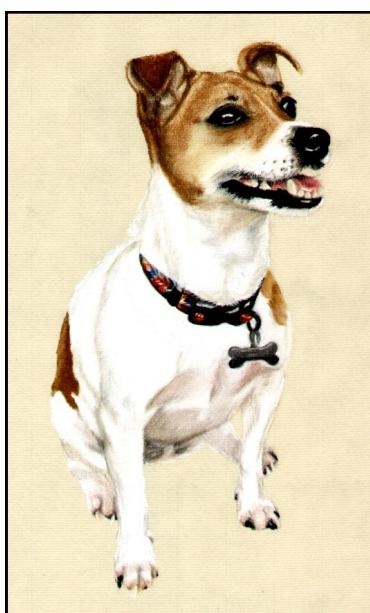
Charcoal mediums are suitable when the reference photographs show a good contrast between light and shadow.

Pastels

Rebecca produces colour portraits using soft pastels on coloured paper.



This medium is suitable for all colour subjects.



It is particularly good for showing the beautiful colours of piebald, skewbald and lighter coloured horses such as palomino or dun; and tricolour or light coloured dogs, such as the spaniel, pointer or pug.

Oils

Paintings in oils are produced on cotton or linen canvas board using Windsor & Newton professional oil colours.



This medium is suitable for all colour subjects.

There is a three month lead time for oil paintings as the paint must be allowed time to dry before being varnished.



Prices

Size	Subjects	Medium	Price
A3 (29.7cm x 42cm)	One	Graphite	£395
A3 (29.7cm x 42cm)	One	Charcoal	£495
A3 (29.7cm x 42cm)	One	Pastel	£595
A3 (29.7cm x 42cm)	One	Oil	£695
A3 (29.7cm x 42cm)	Two	Graphite	£695
A3 (29.7cm x 42cm)	Two	Charcoal	£895
A3 (29.7cm x 42cm)	Two	Pastel	£1095
A2 (42cm x 59.4cm)	Two	Oil	£1295
A2 (42cm x 59.4cm)	Three	Graphite	£995
A2 (42cm x 59.4cm)	Three	Charcoal	£1295
A2 (42cm x 59.4cm)	Three	Pastel	£1595
A1 (59.4cm x 84.1cm)	Three	Oil	£1895

High quality papers and canvases are used with the finest materials to ensure the longevity of your portrait.

The above prices are for commissions undertaken from suitable photographs supplied to the artist. A photography service is available at £100 per session plus travelling at 40 pence per mile.

Please contact us if you would like help choosing a suitable medium and size for your portrait, or if you would like an individual quotation for the mileage element of the photography service.

Photographs

Beautiful portraits are produced from the best quality photographs. You will need to supply at least three good quality images of each subject. Ideally, the images would be in a high resolution digital format on a CD ROM, via email or on a web platform such as drop-box.

Photographs should be clear and sharp, and show contrast of light and dark to enable a portrait with 3D and life-like qualities to be produced.

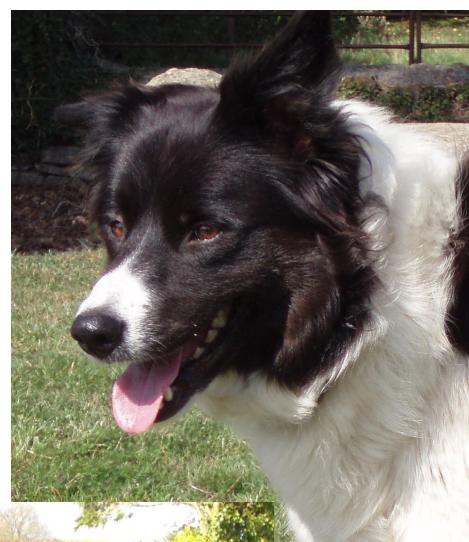


Rebecca can advise you of the close-up photographs required, depending on the portrait you commission, which will always include one of the eye taken without the use of the flash.



What if your loved one is no longer with you?

If you would like to have a portrait made of your animal after their passing, we will assess your photographs to see if a commission is possible. Here are some examples of images that have produced high quality portraits...



Please send your images to us and we will gladly check them for suitability.

Email: welcome@rebeccaodwyer.com

Photography Service

In the event that you cannot supply suitable images, Rebecca is available to visit your animal in their home and photograph them for a portrait with her digital SLR camera.



We have found, from experience, that animals are more relaxed in their home environment and it is possible to achieve better quality images if she travels to them.

A half day session costs £100 flat rate plus travelling from CF5 6TQ (Cardiff) at 40 pence per mile.

Photography Tips...

We find the best photographs that result in the most beautiful portraits have a few things in common:-

- They were taken on a sunny day;
- The animal was clean and groomed; and
- The animal was alert.



We recommend you prepare your pet well with a bath and a groom for the photo-shoot, whether you are taking the photographs yourself or Rebecca is doing it for you, and take the time to really capture them. It can require a bit of patience but it is well worth it!

“Never work with children or animals.”

~ W.C. Fields, Comedian

Ordering

Book a free skype call with Rebecca to discuss all the options for your special commission.

25% deposit is payable at time of ordering, and the remaining 75% is due on completion.

Payment can be made by BACS transfer or by credit card via Paypal.

If you are not delighted with the finished portrait on delivery, it can be returned to us for a full refund.



Commissions are usually supplied within a four week period after confirming your order and supplying photographs. However, as Rebecca is over-subscribed approaching special occasions such as Christmas, it may be necessary to allow longer. If you would like a portrait produced at short notice, please contact us to discuss this and we will do our best to help. An extra charge may be applicable under these circumstances.



ART with HEART

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